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1920

# Lazy Song

Corinne Moore Lawson

*Composer*

Paul Laurence Dunbar

*Lyricist*

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Original F  
★ Low Voice D

*Golar*

MRS. R. H. AUSTIN  
31 MONA ROAD  
PORTLAND, ME.  
04103

High Voice A<sup>b</sup>  
Medium G

# LAZY SONG

Words by  
**Paul Laurence Dunbar**

Music by  
**Corinne Moore Lawson**



Price, 50 cents  
(In U. S. A.)



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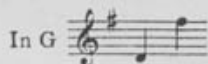
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1112

Vp. 013654  
1920

LAZY





# Lazy Song

★ PAUL LAURENCE DUNBAR

CORINNE MOORE LAWSON

**Allegretto**

**Moderato**

*mf* (Banjo-like) *ten.* *legato molto*

*Red. \* Red. \* simile*

The piano introduction consists of two staves. The right hand features a melody with a tenor line and a legato molto section. The left hand provides a bass line with a banjo-like texture. The tempo changes from Allegretto to Moderato.

*mp* *rit. un poco* *a tempo* *rit. molto*

Dis is gos-pel weath-ah, sho' Hills is sawt o' ha - - zy.

*p* *colla voce* *a tempo* *rit. molto colla voce*

The first vocal and piano section. The vocal line starts with a mezzo-piano dynamic and includes tempo markings. The piano accompaniment features a piano dynamic and colla voce sections.

*a tempo* *rit. un poco* *a tempo* *rit.*

Mead - ows lev-el ez a flo' Call - - in' to de la - - zy.

*a tempo legato sempre* *colla voce* *a tempo* *rit. colla voce*

The second vocal and piano section. The vocal line continues with tempo markings. The piano accompaniment includes a legato sempre section and colla voce passages.

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*a tempo*

Sky all white wif streaks o' blue, Sun-shine soft-ly gleam - in',—

*a tempo*

*a tempo* *rit. un poco*

Ah— D'aint no work hits right to do,—

*accel.* *rit.* *a tempo* *colla voce*

*portamento*

*rit. molto* **Allegretto**

Noth - in's right but dream - in'.

*rit. colla voce* *mf* (Banjo-like)

**Joyously**

Peck-ah-wood up-on de tree— Tappin' lak' a

*rit.*

ham-mah; Jay-bird chat-tin' wif a bee, — Try-in' to teach him gram-mah.

Squir'l a-tip-pin' on his toes, — Hid-in'so's to view you; Whole flocks o' camp-meet-in' crows

*cresc. rit. un poco*

*colla voce legato*

Shout-in' hal-le-lu-jah, hal-le-lu-jah, hal-le-lu - jah, hal-le-lu - - jah!

*ff a tempo* *rit.* *ritard.* *port.*

*f a tempo* *rit.* *rit.*

**Moderato** *mp* *rit. un poco* *a tempo* *rit. molto*

Breeze is blow-in' wif per-fume, — Jes' — e-nough to tease — you;

*p* *colla voce* *a tempo* *rit. colla voce p*

*a tempo* *rit. un poco* *a tempo* *rit. un poco*

Hol - ly-hocks is all in bloom, — smell - - in' fu to please — you.

*a tempo* *colla voce* *a tempo* *colla voce*

*mf a tempo*

Go'way folks and lem-me' lone Times is get-tin' dear - ah, — Go'way

*mf a tempo* *rit.*

*rit.* *a tempo* *rit. un poco* *a tempo*

folks, lem-me' lone. — Sum-mah's set-tin' on de th'one — An' — I'm lay-in'

*rit.* *a tempo* *colla voce* *a tempo*

*rit. molto* *a tempo* *rit. (with a yawn)* *pp rit. molto*

neah — huh. Go'way folks and lem-me' lone. Noth - ins right but dream - in'.

*rit.* *a tempo* *rit.* *colla voce* *pp rit. colla voce*



# NEW SACRED SONGS

## Thy Life Was Given For Me

Words by  
FRANCES B. HAVERGAL

Music by  
JOHN S. FEARIS

*Andante moderato*

VOICE

PIANO

Thy life was given for me. Thy blood, O Lord, was shed That

I might have met thee, — And quickened from the dead Thy

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Price, 50 cents

High Voice in G Medium Voice in F  
Low Voice in D

## Have Faith In God

Poem by  
LEON E. HILCOMB

Music by  
WINIFRED NOOPE

*Andante con moto*

VOICE

PIANO

Have faith in God, he will do more for me — now.

His goodness is — a — way — ahead — of — me.

W. 4445-5

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High Voice in A $\flat$  Low Voice in E $\flat$

## I Want To Be Like Jesus

Poem by  
KATHARINE BAINBRIDGE

Music by  
J. HAROLD FORTNAW

*Moderato*

*Proprio*

I want to be like Je — sus, who came to bring a — gain. By

lov — ing acts he taught us, A bet — ter way he — low. To

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High Voice in D Low Voice in C

## Because I Walk With Thee

Poem by  
ELIZABETH M. GILMORE

Music by  
J. HAROLD FORTNAW

*Moderato*

My joy is filled with glad — ness, for I walk with Thee, In each new de — ty they en — trust, Their love — is strong to

For great — er joy and rest — is known, Do —

W. 4445-6

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High Voice in D $\flat$  Low Voice in B $\flat$

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